

Evening Telegraph

WEDNESDAY, NOVEMBER 23, 1864.

A GREENBACK—BY THE "FATHER OF GREENBILLS."

The following is an extract from the very interesting speech made in St. Louis on last Monday night by Governor Chase, ex-Secretary of the Treasury.—Now I have been called the father of greenbacks. You are the fathers of greenbacks. Who is a greenback? Did you ever think what it was? Why, it is simply the credit of this great American people put in the form of money, to induce among the very people whose credit it is, confidence in the credit of the Treasury. The question is, how should these vast sums and having the appurtenant? How should the boys be fed in the field, the sailors in the ship, and provision made for their subsistence, their health, their safety, their comfort? I found the wants of the country had to be supplied by payment. What was I to do? The banks wanted me to oblige them, or pay them an interest in gold over their credit. They did not say any thing about it, but they wanted me to do it. They said to me, "Leave it to us; we will take care of you together, and we will take the credit of the paper." She says she is content to be happy her poor, unassuming self, that she had only hoped that the name of the lowest and poorest dead at least might have been hers in the memory of gifted female correspondents (?) to the California journals. Amongst the Marquisans? Miss Menken's kindly entreaty occurs the statement that she receives half of the entire receipts mighty. "And for such bad health!" Such want of beauty and grace!" adds Miss Menken, proceeding blithely to say, "Well, it is strange, but managers will pay me like a Princess, and the public will run wild to see me, and to scatter their gold at my feet. Just tell my friends that I can't help it. It is too bad!" Too bad, indeed!

But it is with the "Miss of Menken" that the public here have the most to do. That is all we have to do. To go through the following lines is like playing a poetical game of "hot-buttered blue beans." Now you are very hot, now very cold; now you are near the meaning, and now isn't. We all know Miss Menken can do wonders on the Tzar of the Ukraine breed.

It is the credit and property of the American people, made to serve the purpose of money, that we are in the state, where no man have any vision we can see. And when we have my humble judgment in, having so enormous influence in consideration, as well as it would be in the interest of saving every soul and to this country.

EVERY LOYAL HOMESPUN SHOULD HAVE A COAT.

In fact, every family who has a father, husband, or son, leaving his country, will appreciate and mind HOME ON A FURLOUGH.

This beautiful young woman, painted by Helman, and engraved by Hartman, having so enormous influence in consideration, as well as it would be in the interest of saving every soul and to this country.

MY SHIP THAT WENT DOWN.

BY ADAM ISAAC MENKEN.

THE MUSE OF MENKEN.

Miss "Menken" Member, who has managed to make all London go to see her at the Theatre Royal, Astley's, and who, at last accounts, was living an princess at the Windsor Palace Hotel, has sent, as an endowments in a private letter, "some poor little lies" for publication in the San Francisco Sunday Mercury. Examples as the fair Adah is with all the educated characteristics of the *Tutor of the Cyclops* herself, in which she is highly bound at Astley's, she never probably rode so high a horse as when she wrote this letter. The poor little Adah, she modestly thinks, might be a blessing to the numerous contractors of the San Francisco Mercury, "by giving them something to write about in their weekly editions." The printed extracts from this letter touch gently upon a variety of topics, Wins and wild reavers, poetry, and the drama, the folly of wearing one's heart upon one's sleeve, the aspiration of the malignant, the blessings of success, the sins of fraudulents, the slightly revere at Astley's' remembrance to follow, etc., fill up the page. Miss Menken thinks that in her poetry, as in her acting, she strives to be original. The poetry that is printed in the paper to which she sent it, and that is attributed to her is curiously original. In fact it is what Miss Menken would teach the heavily-headed and of originality. She says she is content to be happy her poor, unassuming self, that she had only hoped that the name of the lowest and poorest dead at least might have been hers in the memory of gifted female correspondents (?) to the California journals. Amongst the Marquisans? Miss Menken's kindly entreaty occurs the statement that she receives half of the entire receipts mighty. "And for such bad health!" Such want of beauty and grace!" adds Miss Menken, proceeding blithely to say, "Well, it is strange, but managers will pay me like a Princess, and the public will run wild to see me, and to scatter their gold at my feet. Just tell my friends that I can't help it. It is too bad!" Too bad, indeed!

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